Write your Candidate Number and stick a barcode label in the space provided on this page.

Read Text 4 and answer questions 45–60. (44 marks)

45. According to paragraphs 1 and 2, the *bildungsroman*…
   A. is uniquely a German literary genre.
   B. concerns readers with its complex plot.
   C. is less common in Germany than anywhere else in the world.
   D. is known as the ‘coming-of-age’ novel outside of Germany.

46. How does Celie in *The Color Purple* overcome her difficulties?

47. If you saw a case of racial discrimination today in Hong Kong, what would you do?

48. Which of the following best replaces ‘abuse’ in paragraph 2?
   A. harassment
   B. crime
   C. authority
   D. molest

49. What is the main purpose of paragraph 3?

50. Haruki Murakami’s *Norwegian Wood*…
   A. is better received internationally than in Japan.
   B. shows that Japanese students were anti-government in the 60s.
   C. has a romantic plot that is unusual in *bildungsromans*.
   D. is the author’s first book to be translated into different languages.
51. What is the meaning of ‘nostalgic’ in paragraph 3?

__________________________________________

52. What does ‘this subject matter’ (line 58) refer to?

__________________________________________

53. Complete the following table with the information provided in paragraphs 1 to 7. For questions (x) and (xi), you have to give your own opinions. You may use more than one word for some of the blanks. (11 marks)

<table>
<thead>
<tr>
<th>Classic bildungsroman</th>
<th>Contemporary bildungsroman</th>
</tr>
</thead>
<tbody>
<tr>
<td>Example</td>
<td>(i) __________________</td>
</tr>
<tr>
<td></td>
<td>(ii) __________________</td>
</tr>
<tr>
<td>Advantage(s)</td>
<td>Provides (v) ___________</td>
</tr>
<tr>
<td></td>
<td>(vi) __________________</td>
</tr>
<tr>
<td></td>
<td></td>
</tr>
<tr>
<td>Disadvantage(s)</td>
<td>Ideas may become dated.</td>
</tr>
<tr>
<td></td>
<td></td>
</tr>
<tr>
<td>Common characteristics</td>
<td>(viii) ____________ plays a crucial part in the plot.</td>
</tr>
<tr>
<td></td>
<td>Reading how characters overcome difficulties becomes a</td>
</tr>
<tr>
<td></td>
<td>(ix) __________________ process for readers.</td>
</tr>
<tr>
<td>Would you recommend it</td>
<td>(x) __________________</td>
</tr>
<tr>
<td>to your school mates studying in secondary four? Give ONE reason.</td>
<td></td>
</tr>
</tbody>
</table>

54. Which of the following is closest in meaning to ‘sanitize’ (line 56)?
A. purify
B. protect
C. rationalise
D. justify

A B C D
○ ○ ○ ○
55. Suggest a synonym to replace ‘emulates’ in paragraph 5.

56. A new writer has decided to write her first coming-of-age novel and has used *Pride and Prejudice* as a model for her work. Based on paragraphs 5, 6 and 7, rearrange FIVE relevant events given below in the correct order for her *bildungsroman*. Write the letter in the box.

   (5 marks)

   A. The protagonist encourages other women to follow her path.
   B. The protagonist has learned the meaning of her life.
   C. Women in society are expected to marry well.
   D. The protagonist is tempted by the reputation of her gentlemen visitors.
   E. The protagonist has a negligent father because her mother married against her will.
   F. The protagonist is individualistic and challenges unfairness in society.
   G. The protagonist grows up and sees her mother as a role model.
   H. The protagonist marries a wealthy man.

57. Why did women get married at the time that *Pride and Prejudice* was published?
   
   i. Most of them did not have a choice.
   ii. They had to sustain their family by inheriting the wealth from the husband’s side.
   iii. Most of them were under pressure to do so.
   iv. Not many of them were outspoken enough to express what they really wanted.

   A. i, ii and iii
   B. i, iii and iv
   C. ii, iii and iv
   D. All of the above

58. In line 106, ‘wannabes’ refers to ________________.
59. The following passage summarizes paragraphs 8 and 9 of the article. Fill in each blank with ONE word only. You should make sure your answers are grammatically correct, paying attention to tenses, plurals, etc. (10 marks)

A lot of recent literature shows the (i) [blank] of the old bildungsroman genre. First, it starts with a hero or (ii) [blank] (in the case of a female protagonist) trapped in an (iii) [blank] situation. Usually there is an antagonist in (iv) [blank] with him or her. Also, the work shows a plot with a (v) [blank] design. Despite the obstacles, the main character has learned to (vi) [blank] for himself or herself and becomes a better person in the end. In order to attract more readers, some contemporary bildungsromans (vii) [blank] with other genres, such as science fiction and (viii) [blank]. In some cases, characters possess (ix) [blank] powers that definitely make the story more appealing. All these are done because of one reason: to make the book sell (x) [blank].

60. The following quotes are taken from three novels mentioned in the article. Match each of them with the correct title and write the letter (A, B, or C) in the space provided. (6 marks)

<table>
<thead>
<tr>
<th>A. The Color Purple</th>
<th>B. Pride and Prejudice</th>
<th>C. Norwegian Wood</th>
</tr>
</thead>
<tbody>
<tr>
<td>“I’m pore, I’m black, I may be ugly and can’t cook, a voice saying to everything listening. But I’m here.”</td>
<td>‘It is a truth universally acknowledged, that a single man in possession of a good fortune, must be in want of a wife.’</td>
<td>“When it’s raining like this… it feels as if we’re the only ones in the world. I wish it would just keep raining so the three of us could stay together.”</td>
</tr>
<tr>
<td>(i) [blank]</td>
<td>(ii) [blank]</td>
<td>(iii) [blank]</td>
</tr>
<tr>
<td>“But it ain’t easy, trying to do without God.”</td>
<td>‘What happens when people open their hearts? … They get better.’</td>
<td>‘Happiness in marriage is entirely a matter of chance.’</td>
</tr>
<tr>
<td>(iv) [blank]</td>
<td>(v) [blank]</td>
<td>(vi) [blank]</td>
</tr>
</tbody>
</table>

END OF PART B2